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| **What will we be learning?**Prior projects will help your ability to investigate a chosen topic and develop a sustained investigation to create personal and meaningful outcomes. 1. **Personal investigation**: You can choose a self-initiated starting point for your investigation. This sustained project lasts from September to January.
2. **Externally set assignment:** An exam paper is released to you in February, you then need to choose 1 topic to investigate leading up to May when 15 hours of controlled exam conditions will begin.
 | **Why this? Why now?** Year 13 is where prior learning and independent direction for your own work comes into its own.You are advised to play to your strengths and create in-depth project work directed by your own interests. You will be completing work that supports the assessment objectives and the A2 mark scheme whilst developing a holistic portfolio of work.  The Personal Investigation is 60% of your final A Level Textile grade.The externally set task is 40% of your final A Level Textile grade. | **Key Words:**Personal response Concept (main project idea) Purpose (giving your work a focus) Developing ideas Refining ideas Final outcome/piece  |
| **What will we learn?*** How to find a starting point which you are passionate about
* How to identify and research artists who will inspire your concept
* To develop greater independence and direction for your work
* Refine your ideas towards personal and meaningful final outcomes and a body of work
* How to reflect upon your textile techniques to refine your concept and skill set
* To be able to create ambitious and imaginative outcome.
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| **What opportunities are there for wider study**Careers* Textiles artist
* Fashion designer
* Costume designer
* Fine artist
* Interior designer
* Set designer
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| **How will I be assessed?**AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. |